

GRADING POLICY

Overall grades will be given on the basis of rehearsal readiness/conduct and attendance of performances. Students will receive daily points for every rehearsal meeting *during* the school day as well as attendance points for every performance *outside* of the school day. Students who do not fully participate, or do not have their music and/or instrument *will not* receive the maximum amount of points possible. Grades can be checked on **PowerSchool** for 7th-8th Grade.

Rehearsal Readiness (per day, impacts PowerSchool grade):

1. Instrument/all music/iPad/pencil in class (5 points each) = **20/20 points**
2. No instrument in class (wind players only) = **10/20 points**
3. No music in class (percussion players only) = **10/20 points**
4. Tardy to class = 1 point off from the total number of classes per trimester

****Absences do not impact grades in any way but will be documented in PowerSchool****

Rehearsal Conduct (per week, impacts Citizenship grade):

1. **3 Strike Policy** = Minor Form issued after 3 class disruptions per week.
= Major Form issued after 3 Minor Forms issued
2. Parent contact will be made only before the first Minor Form as a warning. *Please refer to the school's parent handbook for details on PBIS forms that will be in place.*
3. House points will be either awarded or taken away based on a student's rehearsal etiquette on any given day as well. Point values are determined on a case-by-case basis.

Performances:

1. Attendance/participation = **100/100 points**

Since our band program consists of performance-based classes, *attendance is required for ALL performances throughout the year.* Performances are the means by which all of the skills learned in class are evaluated. Performances provide an experience that *cannot* be reproduced anywhere else. Like sports, performing in a musical ensemble is a team effort, and a musical performance is like a sports game. Missing players weakens the performance.

Performance Absence Policy

- Unexcused absences will result in **0/100 points** for that specific performance.
- Written excuses, as per the "performance absence form" (**see page 11**), may be considered when turned in to the director **at least two weeks prior** to the performance.
- If a performance is missed, **a makeup assignment will be due within one week after the student has received the makeup assignment.**
 - Students can earn up to **100/100 points** if notice of absence is provided *at least* two weeks in advance and their assignment is turned in complete and on time.
 - Students can earn up to **50/100 points** if notice of absence is provided *less than* two weeks in advance and their assignment is turned in complete and on time.
 - Students can earn up to **50/100 or 25/50 points**, respectively, if their assignment is turned in past the due date.
 - Students will earn **0/100 points** if notice of absence is not provided **OR** if their assignment is not turned in.

Citizenship Grade Rubric:

Citizenship grades are based on character. The percentage grades that students receive in PowerSchool from everyday class rehearsals and performances are the culmination of the execution of musical material learned in class throughout each trimester. The citizenship grade goes much more beyond that. It dives into traits like professionalism, a drive for excellence, appropriate rehearsal etiquette, collaboration, and leadership. These elements show how students are as people within the school community. The percentage grade reflects the mastery of the material learned in class, but the citizenship grade reflects the values learned and the character built from being in a high achieving performance ensemble. My hope is that this rubric elaborates clearly what is expected from all students.

Criteria	Outstanding (O)	Satisfactory (S)	Needs Improvement (N)
Preparedness	Arrives on time every day with instrument, music, iPad, pencil, and all required materials. Ready to play immediately.	Usually arrives on time with required materials. Occasional reminders needed.	Frequently missing materials, late, or unprepared.
Setup & Cleanup Responsibility	Sets up and puts away materials quickly and independently. Helps others or picks up items left behind without being asked.	Sets up and puts away own materials appropriately without reminders.	Requires repeated reminders to set up or clean up. Leaves materials or area messy.
Focus During Rehearsal	Consistently attentive and engaged. Sets an example for others through excellent listening and rehearsal habits.	Follows directions and stays focused during rehearsal with minimal reminders.	Frequently off-task, talking, distracted, or distracting others.
Respect & Responsibility	Demonstrates leadership through positive actions, encouragement, helping classmates, and contributing to a strong rehearsal environment.	Treats others respectfully and meets expectations for behavior.	Shows behaviors that negatively affect classmates or the rehearsal environment.
Initiative & Leadership	Regularly goes beyond expectations without being asked. Helps maintain a positive band culture.	Meets expectations consistently but generally does not take on leadership responsibilities.	Does not consistently meet expectations and requires regular intervention.